Atoka Jo

A brief summery of what you are going to be talking about:

In reality, the number of stores inside shopping arcades, and the shopping arcades itself is decreasing. However, there are all kinds of appealing aspects which only shopping arcades have. Each and every shopping arcade is different from one another. Each one reflects its community and has its own uniqueness. Preserving these shopping arcades will result in preserving Japanese culture.

Why are you going to be talking about this? Why this topic?

I felt this as a very interesting topic because it is such a close issue that people do realize but they do not put out a voice for it. For many people, daily shopping is conducted in several stores within the shopping arcade. It is a part of the daily routine that when these shopping arcades shutdown and disappear, a hole is left in people's heart.

What is the most important point in your presentation and why?

I, even as a teenager, notice the stores in the shopping arcade selling their product for a lower price so that they can attract more customers. However, I want people to realize that people do not gain all the benefit from consuming at the lowest price they can find. I want people to rethink of the value, and how money does not essentially convert to automatic happiness.

Where else have you done talks/ performances?

I have won the 1st prize at Saiei English Speech Contest and a special prize at the Phoenix Cup Speech Contest 2011.

Is there is anything else you will like to add?

I am very excited to present at the TEDxYouth@Tokyo 2013. I will keep on working on my presentation so that I can perform my best on the actual day.

Emma Freedman

A brief summary of what you are going to be talking about:

Trouble for orangutans (loss of habitat and crashing species), dangers of converting forests to palm oil, complex but hopeful solutions, microloans for small businesses and organic farm startups and he power of youth making a difference.

Why are you going to be talking about this? / Why this topic?

When I was 10, on my first trip to Borneo, I saw baby orangutans for the first time. I looked into their eyes and I loved them. I was excited to see more of Borneo, the rainforest and wildlife. I was devastated to learn that trees have been cut down, fires set, land burned, and peat bogs drained. Much of the rainforest has been converted to palm oil plantations. As I learned more about the problem, I realized that I could make a difference, so I set about saving the orangutans and rainforest.

We are the last generation who can make a difference. We need to negotiate a balance between economic development, and the life of the forest so *both* can flourish. Raising awareness and telling people about the problem with palm oil and deforestation is urgent. I speak internationally at schools and conferences about jungleheroes.org

What is the most important point in your presentation and why?

Teens and youth have the power to speak out and use our influence. We need to find something we feel passionate about and start working on it. We cannot wait. Working together, we can create solutions to create a sustainable environment in which both the people and the planet thrive.

Where else have you done talks/ performances?

I've presented at the Nexus Conference Harvard; Boston, USA Davidson Academy; Reno, USA; Davidson Young Scholars Annual Conference; Reno, USA; Los Angeles USA; Tokyo International School; Tokyo, Japan; International Women's Club; Tokyo, Japan; American; School in Tokyo; Tokyo, Japan; Tanglin School; Singapore; Singapore American School; Singapore; KIIS School; Hill Spring School; Mumbai, India

Is there is anything else you will like to add?

I am excited to engage the youth of Tokyo, make connections, and work with others to tackle challenging problems with innovative ideas.

Enho Hayashi

A brief summery of what you are going to be talking about:
I'm a Zine creater and I'm going to publish my little magazine next spring.
My pages will be filled up with pictures, paintings, and interviews. I decided to make a Zine in order to help creators who are faced on financial problem living in Kansai. I'm going to talk about Zine culture and my experiences making a Zine.

Why are you going to be talking about this? Why this topic?

It is because I want to show them the importance to take action from my experience and to spread Zine culture to Japan.

If there is anything else you will like to add: Twitter account:@PrettyInS My website is coming soon!

Moeka Yashima, from KOD (ISSH HS Band)

A brief summary of us:

We're called KOD; a high school band. It's only been a few months since we formed but despite the lack of skill and experience, we do have a little message and a lot of musical passion that we'd like to share.

Brief summary of our performance:

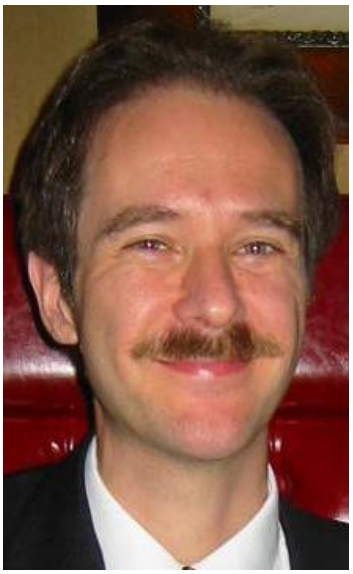
We'll be performing an original song (that I'm currently writing). We may take a minute to explain the significance of our song before or after we perform it.

What is the most important point in your presentation and why?

Our song may be a little dark, but it's because it's not meant to be taken literally. Our message is that people, especially young people like us, are not taken very seriously, and our voices often neglected, and that its important for those voices to be heard, whether it is in order to save one life, or make a change in the world.

Where else have you done talks/ performances?

We've separately done performances/speeches in different occasions, but together as KOD this would be our first legitimate performance.



John Gomez

A brief summary of what you are going to be talking about:

Title: “Children have the power to change family law in Japan”

The topic is parental child abduction to and within Japan. There are international cases of children abducted from other countries to Japan. There are also cases of children abducted within Japan. In some cases, the parents have two different nationalities. In some cases, both parents are Japanese.

Why are you going to be talking about this? Why this topic?

My daughter has been abducted five and a half years ago within Japan. I have worked on the issue throughout this time. Visited Washington DC ten times working on it. With others, we raised this issue to the level of President Obama's agenda and the top level of issues between the US and Japan. This caused Japan to join the Hague Convention on International Child Abduction after 30 years. I formed a non-government organization (NGO) with others to work on this and serve as its Chairman. We also support changing Japanese family law and raise awareness about the issue publicly.

What is the most important point in your presentation and why?

The most important point and unique aspect of this talk is in the title – “Children have the power to change family law in Japan,” and I conclude with that point. I want to demonstrate that children can play a vital role in resolving the parental child abduction issue. When they are supported to speak publicly about this human rights issue, their collective voice will be most impressive to persuade decisionmakers to change the law.

Where else have you done talks/ performances?

In August 2010 I gave a talk at the University Unitarian Universalist Society (UUUS) in Central Florida. April, 2012 at the Nippon Foundation in Tokyo, I organized, hosted, and moderated a symposium on the issue. I have given several press interviews and been quoted in several news articles. I have also appeared on Internet radio and Internet blog talk programs. I spoke briefly at a Washington DC Capitol Hill press conference on May 5, 2010.

If there is anything else you would like to add?

We have formed an NGO called Kizuna Child-Parent Reunion www.kizuna-cpr.org I would like to form a student network of high school students and university students in Japan who support this issue. I intend to form a Facebook page and the TEDxYouth@Tokyo talk will help to get that started.

Mileina Fukuda

A brief summery of what you are going to be talking about:
How it is important to have communication between the teacher and student in schools. Communication is one of the most important things in education, however I see a lot of teachers and students lacking in communication. I'm going to share my personal experience of struggling in school as well.

Why are you going to be talking about this? Why this topic?
I want to talk about this, because I think that we need more people to think about what is lacking in education systems, one of them being communication. I want to be an opportunity for people to realize this problem. This topic was interesting for me because I myself struggled in school, and have realized that one of the problems was the lack of communication.

What is the most important point in your presentation and why?
The most important point in my presentation is the statement I'm making by saying that we need to look at education from different perspectives to improve some situations in educational systems. I focus on the experience that I had in a Japanese public school, from a student's perspective. I want to have more people think about education, that's why I chose this as the most important point in my presentation.

Where else have you done talks/ performances?
Nowhere except for school projects.

Is there is anything else you will like to add?
Thank you for giving me this opportunity to share my passion. I really appreciate it.

Mio Magee

A brief summary of what you are going to be talking about:

I will be speaking about how we use the internet, the different social norms associated with the different types of internet services, and the meaning of free speech and privacy. There are certain responsibilities that an internet user has, as both a viewer and a creator of data, and there are certain manners and social norms that must be understood so that internet users may use the internet to its fullest capacity. My call to action is for internet users of all generations to understand these manners and norms so that internet users may use cyberspace as an environment in which they can express themselves freely, respond respectfully to other internet users, and know the context in which certain things on the internet (especially things that are posted by people they know) are created.

Why are you going to be talking about this? Why this topic? There is certainly a difference in understanding of what privacy in cyberspace is between the digital generation and the generation that did not grow up with the internet. This gap has often created misunderstandings and embarrassments that were unnecessary and overly harmful. For example, there was a time when my mother found my Twitter account. She scrolled into my past tweets, finding evidence of my middle-school angst, which she promptly decided was evidence that I must have some sort of mental disorder; an assumption that is clearly mistaken, not only because these tweets are something of the far-off past, but because one way that Twitter is used is as an outlet of emotions and thought, and just because many of my tweets expressed unhappy feelings, it *does not mean that I only ever had unhappy thoughts*. If my mother had understood that my tweets do not necessarily represent who I am in the real world, as many of our identities on internet services that I call “outlets” (as opposed to social networking services) do not represent our real-world selves, this misunderstanding would not have occurred.

What is the most important point in your presentation and why?

We have responsibilities as both a viewer in cyberspace and a creator of data in cyberspace; the viewer must understand the context in which the data is in, and the creator must understand the meaning and responsibilities associated with free speech.

Where else have you done talks/performances?

This particular talk has been done for my AP English class, when our semester-long project of numerous assignments included a TED-style talk. I have participated every year in the annual KPASSP Speech Contest since the eighth grade. My recent accomplishments include Gold Award in the Dramatic Duo category (2011, partnered with Maya Reyes) and Gold Award and Encore Performance in the Poetry Interpretation category (2012; I performed "B" by Sarah Kay). I am an active member in my school's theatre scene. I have been a part of the auditioned high school drama class (grade 9 - present), and I have been a part of the school musical three times (*25th Annual Putnam County Spelling Bee*, 2011, Olive; *Joseph And The Amazing Technicolor Dreamcoat*, 2012, Mrs. Potiphar and Ensemble; *The Fantasticks*, 2013, Assistant Director to Jonah Hagans).

Is there is anything else you will like to add?

A resume and a separate theatre resume is available on request. It is very much an honor to be a part of the TEDxYouth@Tokyo event.

Natsuhiro Maruyama

A brief summary of what you are going to be talking about:

I will be talking about the patterns and predictability of Japanese hit songs.

Why are you going to be talking about this? Why this topic?

I was always curious with why some songs tend to be more popular than other. I was able to find out some of the characteristics of popular songs in Japan, and I thought that by introducing it, people would become interested in making their own music.

What is the most important point in your presentation and why?

The most important point is that making music is fun and easy. I wanted to present that because people take music too seriously. Music is supposed to be about having fun and expressing your own idea.

Where else have you done talks/performances?

I have done several musical performances inside and outside of my school. I have also done a TED talk at my school for English class.

Kyosuke Yamamoto

A brief summary of what you are going to be talking about:

How I changed the teachers at Junior High and my school. And what I learned from my experience.

Why are you going to be talking about this? Why this topic?

I think we are just surrounded by a lot of new technology, and some tend to be pushed by it, but we should be fluent with using the technology for common good.

What is the most important point in your presentation and why?

I found that there are 3 actions that are required of our generation and doing these actions can change us and we become REALL DIGITAL NATIVES.

Where else have you done talks/performances?

TED meets NHK (Super Presentation Launch Event) and TEDxOsaka 2012